

**Society for Caribbean Studies
35th Annual Conference**

**International Slavery Museum, Liverpool
Wednesday 29th June - Friday 1st July**

Draft Programme

Wednesday 29th June			
Room:	TBC	TBC	TBC
Registration from 11am			
1.30	Opening Lecture by Professor Gad Heuman		
2.30	Liverpool and the Caribbean		Art and the Politics of Cultural Production
4.15	Tea and Coffee Break		
4.30	Social Policy and Social Relations in the Colonial Caribbean	Tourism and Mobility	Caribbean Celts: Scotland and Ireland in Caribbean History and Identity
6.15	Free time		
7.15	Dinner		

Thursday 30th June			
Room:	TBC	TBC	TBC
9.30	Environment and Natural Disasters	Africans in the Spanish Caribbean: Empire, Ethnicity and Religion in 19th century Cuba	Theorising the Caribbean
11.00	Tea and coffee break		
11.15	The Challenges of Governance in the 21st century Caribbean	The Archaeology of Slavery	Literature, Memory and the Engagement with the Plantation Past
1.00	Lunch		
2.00	Governance and Marginality	Literary Gateways	The New Cuban Diaspora
3.30	Tea and coffee break		
4.00	Women in the Cuban Revolution	The Fall of the Plantation Complex	Performance and Identity
5.30	Rum Punch Reception		
6.30	Bridget Jones Presentation: Annalee Davis, 'Has the Plantation Complex Fallen?'		
7.30	Conference Dinner		

Friday 1st July			
Room:	TBC	TBC	TBC
10.00	Gender and Sexuality in Caribbean Literature	The Burden of History, Ghosts of the Past	Discourses of Development in the Colonial and Post-Colonial Caribbean
11.30	Tea and coffee break		
11.45	AGM		
1.30	Lunch		
2.30	Commemorating the Colonial Past	Transnational Politics	Performing Resistance
4.00	Conference Ends		

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PROVISIONAL PROGRAMME PANELS

WEDNESDAY 29TH JUNE

LIVERPOOL AND THE CARIBBEAN

Katie McDade

'Bristol and Liverpool Slave Merchant Networks: How Social Space Contributed to Commercial Success'

Alex Robinson

"'Flourishing Circumstances [...] a handsome subsistence": Interpreting the Impact of the Slave Trade on the Developing Economy of Liverpool's Hinterland'

David Clover

'Exploring Shipping Company Records: The Case of Sandbach Tinne and Co.'

Ray Costello

'Liverpool Black Community: A Case of the Importance of Narrative as Part of the Armoury of Researcher's Modes of Inquiry'

ART AND THE POLITICS OF CULTURAL PRODUCTION

Kirsten Buick

'Staging Sentimentality's Empire: Kindly Masters as Master Trope in WAG's Narratives of Sir William Young'

Gabriella de la Rosa

'Tropical Encounters: Portraits and Possessions'

Temi-Tope Odumosu

"'Tit Bits in the West Indies": Sex, Humour and Slavery in English Satirical Prints from 1780-1807'

Leon Wainwright

'Art, Innovation and Movement in Contemporary Barbados'

SOCIAL POLICY & SOCIAL RELATIONS IN THE COLONIAL CARIBBEAN

David Leonard Smith

'Slow Walk to Jenkinsville: Managing the Insane in Post-Emancipation Barbados'

Nicole Bourbonnais

"Where Public Opinion is in a Mood": British Colonial Policy and Birth Control in the West Indies'

Denise Noble

'Race, Gender and the Figure of the Caribbean Working-Mother in Post-War British National and De/Colonial Discourses'

TOURISM AND MOBILITY

Anyaa Anim-Addo

"Winter in the West Indies": The Royal Mail Steam Packet Company and Early Caribbean Tourism'

Rosemary Brana-Shute

'Daughter of the Regiment: Mary Bella Greene in Barbados and Suriname'

Chandra Bitmull

'Aviation and Decolonisation'

Alistair Pettinger

'Walcott's Hotels'

CARIBBEAN CELTS: SCOTLAND & IRELAND IN CARIBBEAN HISTORY AND IDENTITY

Alison Donnell

'Blurring the Absolutes: The Representation of Irishness in Marlon James' *The Book of Night Women*'

Michael Morris

"Tilting the Field": Between Scotland and the Caribbean'

Karen Salt

'The Space Between Diasporas: Mary Seacole and the Formation of an Afro-Scottish Identity'

THURSDAY 30TH JUNE

ENVIRONMENT AND NATURAL DISASTERS

Gordon Gill

'A History of Floods and Droughts in Colonial Guyana: 1800-1834'

Paul Twinn

'Regular Eruption: The Impact of La Soufriere on the Caribs of St Vincent'

Sarah Vaughn

'Caribbean Natures: Environmental Subjectivities in and beyond the Plantation'

AFRICANS IN THE SPANISH CARIBBEAN: EMPIRE, ETHNICITY AND RELIGION IN NINETEENTH CENTURY CUBA

Rosanne Adderley

'The African Men of the HMS Romney: Anglo-African Soldiers and African Diaspora Community in Mid-Nineteenth Century Havana'

Manuel Barcía

'Atlantic Revolutions: West African Islam in Cuba, 1804-1844'

Matt Childs

'Retaining and Recreating African Ethnic Identities in Cuba: The Relocation of Havana's *cabildos de nación*'

THEORISING THE CARIBBEAN

Christian Hogsbjerg

'Making a Revolution in Scholarship: C.L.R. James, Eric Williams and 'The Economic Aspect of the Abolition of the West Indian Slave Trade and Slavery''

Patricia Noxolo

'The Caribbean Middle (Pass) Ages: A Serious Jest?'

Natascha Ueckmann

'Sprrialism et ecriture quantique: L'esthétique de Jean-Claude Figolé dans le champ littéraire haitien'

THE CHALLENGES OF GOVERNANCE IN THE 21ST CENTURY CARIBBEAN

Iris Marchand

'Dogla Politics in Suriname'

Dylan Vernon

'Patronage Democracy Caribbean Style: Persistent Political Clientelism in Post-Independence Belize'

Kristy Warren

'Questions of Independence in a 21st century Colony'

Carla Freeman

'Enterprising Selves: The Gender and Class of Entrepreneurial Affect in a neoliberal Barbados'

THE ARCHAEOLOGY OF SLAVERY:

Peggy Brunache, 'Slave Foodways and Identity Formation in the French West Indies'

Jillian Galle, Robert Philpott, Fraser Neiman, Roger Leech 'The St Kitts-Nevis Digital Archaeology Project'

Lynsey Bates, University of Pennsylvania, 'Comparative Artefact Analysis of Slave Village Finds in St Kitts and Nevis'

Roger Leech, University of Southampton, 'Documenting Places of Enslavement: Data and Context – Problems of Access and Interpretation'

LITERATURE, MEMORY AND THE ENGAGEMENT WITH THE PLANTATION PAST

Suzanne Scafe

'History, Memory and Commemoration: Dorothea Smart's "Samboo's Grave" and Caryl Phillips' *Foreigners*'

Rebecca Ashworth

'A Radical Re-Imagining of the Legacy of Slavery: Towards Emotional Healing in Erna Brodber's *The Rainmaker's Mistake*'

Anne Collett

'Poem as Museum: The Resonance of Olive Senior's Shell'

Kate Houlden

'John Hearne's Plantation Fantasy'

GOVERNANCE AND MARGINALITY

Amanda Sives

'Citizenship Rights and Diaspora Representation in Jamaica'

Peter Clegg

'The Turks and Caicos Islands: Why Does the Cloud Still Hang?'

Ben Richardson

'Filming Sugar Workers in Barbados and the Dominican Republic: Voices from the Margins'

LITERARY GATEWAYS

Bairbre Anne Patricia Walsh

'"The Gateway to Africa": Claude McKay's Marseilles and the Transnational Port Diaspora'

Emily Zobell Marshall

'"Is Who Send We Up in This Place?": Moments of Arrival in Caribbean Migrant Literature'

Concepción Mengibar-Rico

'An Old Myth Anew: Derek Walcott's Odyssey'

Gemma Robinson

'Literary Georgetown'

THE NEW CUBAN DIASPORA

Jean Stubbs

'Production and Consumption, Transfer and Identity'

Nadine Fernández

'Perspectives on Cuban Marriage Migration to Denmark'

Mette Berg

'La Lenin Transnacional: School Networks and the New Cuban Disapora'

WOMEN IN THE CUBAN REVOLUTION

Steve Cushion

'Unsung Heroines of the Cuban Revolution'

Lauren Collins

'Patterns of Women's Participation in Cuban Society and Politics'

Emily Morris

'Women in the Cuban Economy Today'

THE FALL OF THE PLANTATION COMPLEX

Dave Gosse

'Race, Politics and the Decline of the West Indian Planter Class: A Jamaican Case Study'

Diana Paton

'The Politics of Obeah and the Campaign for the Abolition of the Slave Trade'

Caree Banton

'Labouring Under Misapprehension: Freedom on Hold in Post-Slavery Barbados'

Robert Goddard

'Notes on the Meaning of *azúcar* in Cuba's Post-Sugar Age'

PERFORMANCE AND IDENTITY

John Cowley

'L'Ame Nègre en exil...Au Bal Antillais: the Role of Discography in Historical Research: A French Antillean Perspective'

Ruth Minott-Egglestone

'"Forests Compared to Wine Casks": Imagining Social Landscapes through Casting in the LTM's National Pantomime of Jamaica'

Susan Dray

'Translating Jamaican Dancehall: Practice, Protest and "Murder Music"'

FRIDAY 1ST JULY

GENDER AND SEXUALITY IN CARIBBEAN LITERATURE

Jaqueline Couti

'Abject Mothers: Deconstruction of the "fanm poto mitan" in Créoliste Writings'

Sharmila Nisha Harry

'Progressivist Education? Childhood and Modes of Learning in the Novels of Caribbean Women Writers'

Ronald Cummings

"A Woman Can Be A Bridge...A Way To Cross Over": Maroon Flight and Locations of Not Here in Dionne Brand's *In Another Place, Not Here*'

Thomas Glave

"Queer" Caribbean Voices: Deepening Waters'

THE BURDEN OF HISTORY, GHOSTS OF THE PAST

Abigail Ward

'Trauma and Testimony in Fred D'Aguiar's *Feeding the Ghosts*'

Raphael Hoermann

"So the Devil said, OK it's a deal": Exorcising the Spectre of the Haitian Revolution in the Aftermath of the Haitian Earthquake of 2010'

Rebecca Fuchs

'The Plantation Machine as the Curse of Colonialism in Junot Díaz's *The Brief and Wondrous Life of Oscar Wao*'

Laura Martin

'Surinam and Slavery: The Palimpsest of Anglo-Dutch Colonial Imaginings from Behn's Oronoko to Stedman's Narrative'

DISCOURSES OF DEVELOPMENT IN THE COLONIAL AND POST-COLONIAL CARIBBEAN

Barbara Bush

'Childhood in Transition: Education and Development in Late Colonial Jamaica'

Louise Mathurin

'The Diversification Movement in the British West Indies: The Case of St. Lucia 1897-1945'

Melanie Gidel

'From the "banlieues" to the Tropics: Institutional "bricolage" and the implementation of French urban policies in Fort-de-France, Martinique'

Jerome Handler and Kenneth Bilby

'Anti-Obeah Provisions in the Laws of the Anglophone Caribbean, 1760s-2009'

COMMEMORATING THE COLONIAL PAST

Sarah Thomas

'Violence and Memory: Colonial Slavery in the Museum'

Crystal Fleming

'Blackness and the Boundaries of Remembrance: French Caribbean Perspectives on the Memory of Slavery'

Bridget Brereton

'Jubilees: How Trinidad Remembered Emancipation, the Centenary of British Rule and Victoria's Jubilees'

David Hart

'The History of People Who Were Not Heroes: Memory, Cuban Identity and the "Anti-Monument"'

TRANSNATIONAL POLITICS

William Johnson

'African Americans of the Americas: Stokely Carmichael (Kwame Ture) and the Black Power Generation'

Frances Sullivan

'"Raising Energetic Protests against Lynching and Yankee Imperialism": The Scotsboro Defence Campaign in Cuba'

Daniel Whittall

'"Their Life is One Long Battle": Una Marson and Amy Ashwood Garvey in 1930s London'

PERFORMING RESISTANCE

Jenna Gibbs

'Toussaint L'Ouverture: Blackface Spartacus and Working Class Hero of the East End London Theatre'

Prathiba Kananamedala

'"a Grottesque Character": Jonkanoo and Freedom Celebrations in Colonial Jamaica'

Leah Gordon 'Kanaval: A People's History of Haiti'

Charlotte Hammond '(In)visible Performances: Visual Representations of Transvestism in Haitian Vodou Practice'