

**Society for Caribbean Studies  
35<sup>th</sup> Annual Conference**

**International Slavery Museum, Liverpool  
Wednesday 29th June - Friday 1st July**

***Programme***

<b>Wednesday 29<sup>th</sup> June</b>			
<b>Room:</b>	<b>Lecture Theatre, 4<sup>th</sup> floor</b>	<b>Anthony Walker Room, 3<sup>rd</sup> floor</b>	<b>Learning Base II/The Long Gallery, 2<sup>nd</sup> floor</b>
<b>Registration from 11am</b>			
<b>1.30</b>	<b>Opening Lecture by Professor Gad Heuman, “Cool Runnings”: the Unlikely Career of a Caribbeanist’ Lecture Room, 4<sup>th</sup> floor</b>		
<b>2.30-3.00</b>	<b>Tea and Coffee</b>		
<b>3.00-4.30</b>	<b>Liverpool and the Caribbean</b>	<b>The Archaeology of Slavery</b>	<b>Art and the Politics of Cultural Production</b>
<b>4.30-4.45</b>	<b>Tea and Coffee</b>		
<b>4.45-6.15</b>	<b>Social Policy and Social Relations in the Colonial Caribbean</b>	<b>Ships &amp; Ports</b>	<b>Scotland in Caribbean History and Identity</b>
<b>6.15-6.45</b>	<b>Break</b>		
<b>6.45-7.45</b>	<b>Bridget Jones Presentation: Annalee Davis, ‘Has the Plantation Complex Fallen?’ Lecture Room, 4<sup>th</sup> floor</b>		
<b>8.00</b>	<b>Dinner</b>		

<b>Thursday 30<sup>th</sup> June</b>			
<b>Room:</b> <i>Unless otherwise notified:</i>	<b>Lecture Theatre, 4<sup>th</sup> floor</b>		<b>Anthony Walker Room, 3<sup>rd</sup> floor</b>
<b>9.30</b>	<b>Literary Spaces and Places</b>		<b>Governance and Marginality</b>
<b>11.00</b>	<b>Tea and coffee break</b>		
<b>11.30</b>	<b>The Challenges of Governance in the 21<sup>st</sup> century Caribbean</b>		<b>Literature, Memory and the Plantation Past</b>
<b>1.00</b>	<b>Lunch</b>		
<b>2.00</b>	<b>AGM, Lecture Theatre, 4<sup>th</sup> floor</b>		
<b>3.00-3.30</b>	<b>Tea and coffee break</b>		
<b>3.30-5.00</b>	<b>The Fall of the Plantation Complex</b>		<b>Performance and Identity</b>
<b>5.15</b>	<b>Rum Punch Reception</b>		
<b>7.30</b>	<b>Conference Dinner</b>		

<b>Friday 1st July</b>			
<b>Room:</b>	<b>Lecture Theatre, 4<sup>th</sup> floor</b>	<b>Anthony Walker Room, 3<sup>rd</sup> floor</b>	<b>Learning Base II/The Long Gallery, 2<sup>nd</sup> floor</b>
<b>10.00</b>	<b>Development in the Colonial Caribbean</b>	<b>The New Cuban Diaspora</b>	<b>Theorising the Caribbean</b>
<b>11.30</b>	<b>Tea and coffee break</b>		
<b>12.00-1.30</b>	<b>Gender and Sexuality in Caribbean Literature</b>	<b>Women in the Cuban Revolution</b>	<b>The Burden of History, Ghosts of the Past</b>
<b>1.30</b>	<b>Lunch</b>		
<b>2.30</b>	<b>Commemorating the Colonial Past</b>	<b>Performing Resistance</b>	<b>Policy &amp; Protest</b>
<b>4.00</b>	<b>Conference Ends</b>		

**WEDNESDAY 29<sup>TH</sup> JUNE**

**LIVERPOOL AND THE CARIBBEAN, Chair, Christer Petley**

**Katie McDade**

‘Bristol and Liverpool Slave Merchant Networks: How Social Space Contributed to Commercial Success’

**Alex Robinson**

“‘Flourishing Circumstances [...] a handsome subsistence’”: Interpreting the Impact of the Slave Trade on the Developing Economy of Liverpool’s Hinterland’

**David Clover**

‘Exploring Shipping Company Records: The Case of Sandbach Tinne and Co.’

**Ray Costello**

‘Liverpool Black Community: A Case of the Importance of Narrative as Part of the Armoury of Researcher’s Modes of Inquiry’

**THE ARCHAEOLOGY OF SLAVERY Chair, David Howard**

**Peggy Brunache**, ‘Slave Foodways and Identity Formation in the French West Indies’

**Jillian Galle**, The Digital Archaeological Archive of Comparative Slavery, **Robert Philpott**, National Museums Liverpool, **Fraser Neiman**, Archaeology Department, Monticello and **Roger Leech**, ‘The St Kitts-Nevis Digital Archaeology Initiative: The Artificial, Spatial and Historical Analysis of Slavery in the Early Modern Atlantic World’

**Lynsey Bates**, University of Pennsylvania, ‘Comparative Artefact Analysis of Slave Village Finds in St Kitts and Nevis’

**Roger Leech**, University of Southampton, ‘Documenting Places of Enslavement: Data and Context – Problems of Access and Interpretation’

**ART AND THE POLITICS OF CULTURAL PRODUCTION Chair, Kate Quinn**

**Kirsten Buick**

‘Staging Sentimentality’s Empire: Kindly Masters as Master Trope in WAG’s Narratives of Sir William Young’

**Gabriella de la Rosa**

‘Tropical Encounters: Portraiture, "Petits nègres" and the Politics of Display in Ancien Régime France’

**Leon Wainwright**

‘Art, Innovation and Movement in Contemporary Barbados’

**SOCIAL POLICY & SOCIAL RELATIONS IN THE COLONIAL CARIBBEAN** Chair, Mandy Banton

**David Leonard Smith**

'Slow Walk to Jenkinsville: Managing the Insane in Post-Emancipation Barbados'

**Nicole Bourbonnais**

"'Where Public Opinion is in a Mood'": British Colonial Policy and Birth Control in the West Indies'

**Denise Noble**

'Race, Gender and the Figure of the Caribbean Working-Mother in Post-War British National and De/Colonial Discourses'

**Sharmila Nisha Harry**

'Progressivist Education? Childhood and Modes of Learning in the Novels of Caribbean Women Writers'

**SHIPS AND PORTS** Chair, David Clover

**Rosanne Adderley**

'The African Men of the HMS Romney: Anglo-African Soldiers and African Diaspora Community in Mid-Nineteenth Century Havana'

**Anyaa Anim-Addo**

"'Winter in the West Indies'": The Royal Mail Steam Packet Company and Early Caribbean Tourism'

**Rosemary Brana-Shute**

'Daughter of the Regiment: Mary Bella Greene in Barbados and Suriname'

**SCOTLAND IN CARIBBEAN HISTORY AND IDENTITY** Chair, David Howard

**Michael Morris**

"'Tilting the Field'": Between Scotland and the Caribbean'

**Karen Salt**

'The Space Between Diasporas: Mary Seacole and the Formation of an Afro-Scottish Identity'

**THURSDAY 30<sup>TH</sup> JUNE**

**GOVERNANCE AND MARGINALITY** Chair, Clare Newstead

**Amanda Sives**

'Citizenship Rights and Diaspora Representation in Jamaica'

**Peter Clegg**

'The Turks and Caicos Islands: Why Does the Cloud Still Hang?'

**Ben Richardson**

'Filming Sugar Workers in Barbados and the Dominican Republic: Voices from the Margins'

**LITERARY SPACES AND PLACES** Chair, Ronald Cummings

**Bairbre Anne Patricia Walsh**

''The Gateway to Africa'': Claude McKay's Marseilles and the Transnational Port Diaspora'

**Emily Zobell Marshall**

''Is Who Send We Up in This Place?'' Moments of Arrival in Caribbean Migrant Literature'

**Gemma Robinson**

'Literary Georgetown'

**Alistair Pettinger**

'Walcott's Hotels'

**THE CHALLENGES OF GOVERNANCE IN THE 21<sup>ST</sup> CENTURY CARIBBEAN** Chair, Kate Quinn

**Iris Marchand**

'Dogla Politics in Suriname'

**Dylan Vernon**

'Patronage Democracy Caribbean Style: Persistent Political Clientelism in Post-Independence Belize'

**Kristy Warren**

'Questions of Independence in a 21<sup>st</sup> century Colony'

**Carla Freeman**

'Enterprising Selves: The Gender and Class of Entrepreneurial Affect in a neoliberal Barbados'

**LITERATURE, MEMORY AND THE PLANTATION PAST** Chair, Sandra Courtman

**Rebecca Ashworth**

'A Radical Re-Imagining of the Legacy of Slavery: Towards Emotional Healing in Erna Brodber's *The Rainmaker's Mistake*'

**Anne Collett**

'Poem as Museum: The Resonance of Olive Senior's Shell'

**Kate Houlden**

'John Hearne's Plantation Fantasy'

**THE FALL OF THE PLANTATION COMPLEX** Chair, Christer Petley

**Dave Gosse**

'Race, Politics and the Decline of the West Indian Planter Class: A Jamaican Case Study'

**Christian Hogsbjerg**

'Making a Revolution in Scholarship: C.L.R. James, Eric Williams and 'The Economic Aspect of the Abolition of the West Indian Slave Trade and Slavery'

**Diana Paton**

'The Politics of Obeah and the Campaign for the Abolition of the Slave Trade'

**Robert Goddard**

'Notes on the Meaning of *azúcar* in Cuba's Post-Sugar Age'

**PERFORMANCE AND IDENTITY** Chair, Lorna Burns

**John Cowley**

'L'Ame Nègre en exil...Au Bal Antillais: the Role of Discography in Historical Research: A French Antillean Perspective'

**Ruth Minott Egglestone**

'"Forests Coopered to Wine Casks": Imaging Social Landscapes through Casting in the LTM's National Pantomime of Jamaica'

**Susan Dray**

'Translating Jamaican Dancehall: Practice, Protest and "Murder Music"'

FRIDAY 1<sup>ST</sup> JULY

**THE NEW CUBAN DIASPORA** Chair, Clare Newstead

**Jean Stubbs**

'Production and Consumption, Transfer and Identity'

**Nadine Fernández**

'Perspectives on Cuban Marriage Migration to Denmark'

**Mette Berg**

'La Lenin Transnacional: School Networks and the New Cuban Disapora'

**THEORISING THE CARIBBEAN** Chair, Lorna Burns

**Concepción Mengibar-Rico**

'An Old Myth Anew: Derek Walcott's Odyssey'

**Patricia Noxolo**

'The Caribbean Middle (Pass) Ages: A Serious Jest?'

**Natascha Ueckmann**

'Sprialism et ecriture quantique: L'esthétique de Jean-Claude Figolé dans le champ littéraire haitien'

**DEVELOPMENT IN THE COLONIAL CARIBBEAN** Chair, Mandy Banton

**Gordon Gill**

'A History of Floods and Droughts in Colonial Guyana: 1800-1834'

**Barbara Bush**

'Childhood in Transition: Education and Development in Late Colonial Jamaica'

**Louise Mathurin**

'The Diversification Movement in the British West Indies: The Case of St. Lucia 1897-1945'

**WOMEN IN THE CUBAN REVOLUTION** Chair, Kate Quinn

**Steve Cushion**

'Unsung Heroines of the Cuban Revolution'

**Lauren Collins**

'Patterns of Women's Participation in Cuban Society and Politics'

**Emily Morris**

'Women in the Cuban Economy Today'

**THE BURDEN OF HISTORY, GHOSTS OF THE PAST** Chair, Sandra Courtman

**Abigail Ward**

'Trauma and Testimony in Fred D'Aguiar's *Feeding the Ghosts*'

**Raphael Hoermann**

"So the Devil said, OK it's a deal": Exorcising the Spectre of the Haitian Revolution in the Aftermath of the Haitian Earthquake of 2010'

**Rebecca Fuchs**

'The Plantation Machine as the Curse of Colonialism in Junot Díaz's *The Brief and Wondrous Life of Oscar Wao*'

**GENDER AND SEXUALITY IN CARIBBEAN LITERATURE** Chair, Sandra Courtman

**Jaqueline Couti**

'Abject Mothers: Deconstruction of the "fanm poto mitan" in Créoliste Writings'

**Sharmila Nisha Harry**

'Progressivist Education? Childhood and Modes of Learning in the Novels of Caribbean Women Writers'

**Ronald Cummings**

"A Woman Can Be A Bridge...A Way To Cross Over": Maroon Flight and Locations of Not Here in Dionne Brand's *In Another Place, Not Here*'

**Thomas Glave**

"Queer" Caribbean Voices: Deepening Waters'

**COMMEMORATING THE COLONIAL PAST** Chair, Christer Petley

**Sarah Thomas**

'Violence and Memory: Colonial Slavery in the Museum'

**Bridget Brereton**

'Jubilees: How Trinidad Remembered Emancipation, the Centenary of British Rule and Victoria's Jubilees'

**David Hart**

'The History of People Who Were Not Heroes: Memory, Cuban Identity and the "Anti-Monument"'

**POLICY AND PROTEST** Chair, Alex Robinson

**Melanie Gidel**

'From the "banlieues" to the Tropics: Institutional "bricolage" and the implementation of French urban policies in Fort-de-France, Martinique'

**Jerome Handler**

'Anti-Obeah Provisions in the Laws of the Anglophone Caribbean, 1760s-2009'

**Frances Sullivan**

'"Raising Energetic Protests against Lynching and Yankee Imperialism": The Scotsboro Defence Campaign in Cuba'

**PERFORMING RESISTANCE** Chair, Ruth Minott Egglestone

**Jenna Gibbs**

'Toussaint L'Ouverture: Blackface Spartacus and Working Class Hero of the East End London Theatre'

**Prathiba Kananamedala**

'"a Grotesque Character": Jonkanoo and Freedom Celebrations in Colonial Jamaica'

**Leah Gordon** 'Kanaval: A People's History of Haiti'

**Charlotte Hammond** '(In)visible Performances: Visual Representations of Transvestism in Haitian Vodou Practice'